

Musical score for the first system, including vocal staves and a Tymp. (Tympani) staff. The vocal staves are in G major and 4/4 time. The Tymp. staff shows a dynamic marking of *p* (piano).

Piano accompaniment for the first system, showing a complex rhythmic pattern with many accidentals. The dynamic marking is *ppp* (pianissimo).

Musical score for the second system, featuring multiple staves with *dimin.* (diminuendo) markings. The piano accompaniment continues with a complex rhythmic pattern.

Piano accompaniment for the second system, including a section marked *8^a* and *ppp*. The piano part features a complex rhythmic pattern with many accidentals.

Quasi Adagio.

Piano.

Two staves of piano notation in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8 with a 4-measure repeat sign. The notes are mostly whole and half notes.

Violini.

Two staves of violin notation. The top staff is marked *con sordino* and the bottom staff is marked *con sordino*. The bottom staff has an *espress.* marking and a dynamic marking of *p*. The notation includes slurs and various rhythmic values.

Viola.

One staff of viola notation marked *con sordino*. It features a dynamic marking of *p* and includes slurs and various rhythmic values.

Violoncelli

One staff of cello notation marked *con sordino* and *espress.*. It includes a dynamic marking of *p* and features slurs and various rhythmic values.

Contrabass.

One staff of double bass notation marked *con sordino* and *espress.*. It includes a dynamic marking of *p* and features slurs and various rhythmic values.

Piano solo

Two staves of piano solo notation. The top staff is marked *con espressione*. The bottom staff is marked *2 Ped.* and includes fingerings (1, 5, 7) and slurs. The notation shows a series of chords and melodic lines.

smorz.

Five staves of piano accompaniment notation for Violini, Viola, Violoncelli, and Contrabass. The notation includes various rhythmic values and slurs.

dim. *

Ped. 1 5 *

poco a poco più appassionato nato più cresc. *

ed appassionato Ped. *

8^a 2. ff Ped. loco *

D Corni in Es.

Recit.

Fag.

D *Lo stesso tempo.*

tre corde

Ped.

pesante

Recit.

Lo stesso tempo.

p *espress.*

p *espress.*

p *espress.*

p *espress.*

f *espress.*

trem.

mf trem.

mf trem.

mf

D

p

Violini

Viola

Ped. *cresc.* Ped. Ped.

This section contains the musical notation for the Violini and Viola. It features a complex texture of tremolos in both parts, with a crescendo in the Viola part. Pedal points are indicated for the Viola. The notation includes various dynamics and articulation marks.

*) Die Tremolos in den Violinen und Violen sehr dicht,
mit soviel Noten als möglich vibrieren lassen. C. H. 11,933.

Solo
Recit.

This system contains the first system of the musical score. It features a piano part with a right-hand staff marked *8^a* and a left-hand staff. The piano part includes a *pesante* section with a *Ped.* marking. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are arranged in a five-staff format. The Cello and Double Bass parts are labeled *Celli* and *C. B.* respectively, with an *espress.* marking. Dynamics include *sf* and *f*. A *trcm.* marking is present in the string parts.

This system contains the second system of the musical score. The piano part continues with a *cresc.* marking and a *Ped.* marking. The string parts continue with various dynamics and markings, including *mf*, *trcm.*, and *rit. sfz. cd*. The piano part includes a *5* fingering and a *6* fingering. The string parts are arranged in a five-staff format.

Ob.
Clar. in A.
Cor.
Fag.
Piano
Celli
C. B.

cresc.
cresc.
appassionato
assai
energieamente
f pesante e rit.
piu rinfz.
piu rinfz.
piu rinfz.
cresc.

loco
8a
Ped.
Ped.
Ped.
sf
sf
sf
sf

3
3
3

8a

loco

sf

sf

sf

sf

sf

sf

sf

